Your Default Approach as a Trainer



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Instructions

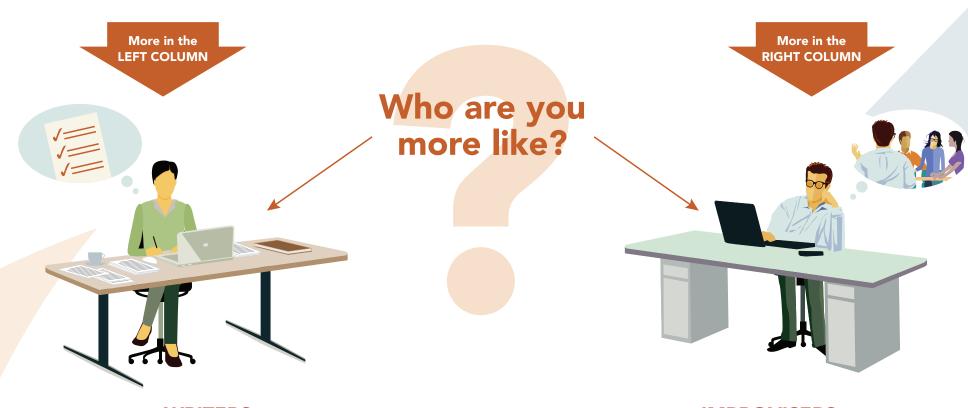
- Take the assessment on page 3
- Add your score for each column
- Study page 4 and confirm the accuracy of your score
- If you assess as
 - A Writer, study the pathways on pages 5–7
 - An Improviser, study the pathways on pages 8–10

Assessing Your Default as a Trainer

With each pair of statements, choose the one that describes you better. Try not to answer them in terms of how you would like to see yourself but in terms of how you actually are or have tended to be in the past.

I feel that if I put a lot of work into my slides, I'll succeed.	I feel that slides are just a part of effective training.
Organizing information comes easily to me.	Speaking to groups comes easily to me.
Whether it's true or not, I feel I'm more likely to succeed if I practice my training session.	Whether it's true or not, I feel that I can wing it and be okay.
If I could, I'd deliver information and then answer questions about it.	If I could make them that way, my training sessions would be nothing but a series of questions and answers.
Having to make last-minute adjustments to my slides frustrates me.	One of my fears is delivering training and getting no response from my audience.
I like preparing training more than delivering it.	I like delivering training more than preparing it.
For me to feel confident, training needs to take a logical path from A to B to C.	For me, successful training could follow any path.
I spend a lot of time making sure that what I deliver is thorough and accurate.	Even when I have plenty of time to prepare, I often delay preparation until the last minute.
I feel confident that my training is well organized.	I feel confident that I can engage my audience in the conversation.
When I'm delivering training, I often get too wrapped up in the details of my slides and forget about my audience.	When I'm delivering training, I often lose track or get ahead of my slides.
I feel that I am naturally organized.	I feel that I am naturally disorganized.
Timing my training sessions carefully is part of being well prepared.	I tend to run out of time.
I find it difficult to speak off the cuff.	Speaking off the cuff is easy for me.
Add up each column If you have more statements checked in the "W" column, you are a Writer.	Add up each column If you have more statements checked in the "I" column, you are an Improviser.

Default Approach



WRITERS

Thrive with organization and preparation.

Often feel there isn't enough time to prepare.

Want structure and predictability.

Are naturally thorough, careful, detailed,

and accurate.

But can be inflexible and strict during delivery.

IMPROVISERS

Thrive with connection to listeners.

Delay preparation until the last minute. Want to be spontaneous and engaged. Are responsive and unafraid to make last-minute changes.

But can lose focus and confuse during delivery.

Writers

Adapting when preparing to facilitate



"I like to be thorough and accurate."

"I can always use more preparation time."

"I want everything to be perfect."

Which can lead to:

Too much faith in preparation

Too much desire for complete control

Analysis paralysis

The desire to include everything you know about your topic

Scripting (memorization, desire for notes)

Adjustments:

Plan to cover less information than you'd like Use your preparation time to simplify, not complicate Trim notes down to the very minimum

Think about concise explanations

Think about alternative ways to explain ideas

Which may feel as if:

"I'm not being accurate." "I'm not being thorough."

"I have to have notes."

But will lead to:

Clear, easy-to-follow structure

Appropriate level of detail

Writers

Adapting during presentation delivery



"I assume that perfect slides ought to lead to perfect delivery."

"I worry about saying things right."

"My slides are more important than I am."

Which leads to:

More attention to slides than listeners

Sense of failure when things don't go according to plan

Adjustments:

Stop trying to say everything perfectly

Use slide titles to pull yourself out of the details

Emphasize big-picture ideas from the introduction throughout the presentation

Which may feel as if:

"I'm not demonstrating my knowledge."

"I'm not giving enough detail."

"I'm not being accurate."

"I'm not doing my job."



But will lead to:

Clear, concise explanations
Flexible, conversational
delivery



Writers

Adapting when facilitating training



Improvisers

Adapting when reparing to facilitate

Which leads to:

Delayed preparation
OR
Trouble settling on
a single organizational
approach, constantly trying
out new ways to
present information
Slides that are
inadequately prepared or
inappropriate for this
presentation

Which may feel as if:

"I'm committing to slides that may not work."

"My slides are going to get in my way."

"I'm naturally comfortable with my audience." "I'm flexible and like a loose organizational structure."

"I trust myself to be engaging."



Adjustments:

Remember that the primary purpose of your slides is to keep you on track Include more introductory slides than you think you need

Make sure your slides are specific and accurate Create short, meaningful slide titles



Clear, easy-to-follow structure

Appropriate level of detail

Improvisers

Adapting during presentation delivery

"I assume that effective delivery occurs in spite of my slides."

"I am more interesting and important than my slides."

"I hope I can fit in everything I have to say."



Force yourself to pay special attention to the slides in the introduction and conclusion

Adjustments:

Feel free to improvise within the limits of the slide you're projecting on the screen

Use slide titles to keep you on track

Which may feel as if:

"The slides are getting in my way."

"This is silly. They can read my slides; I don't need to."



Which leads to:

Long rambling delivery Glossing over the logical flow of your presentation Ignoring slides, getting ahead of what's on the screen Feeling lost if the audience is not

responsive

Clear, concise explanations Flexible, conversational delivery



Improvisers

Adapting when facilitating training

"I worry that this training is too generic."

"I worry that this training isn't going to be interesting."

"I worry about how the group will react."



Adjustments:

Trust the plan

Focus discussions on goals

Summarize learning points

Think about clarity and ease of listening

Which may feel as if:

"I'm a cookie cutter."

"I'm cutting off an interesting discussion."

"I'm not being creative."

"I'm not focusing on their needs."



Which leads to:

Wandering discussions
Running out of time
Confusion for learners
Trying to tackle too much

Successful training

About Turpin Communication

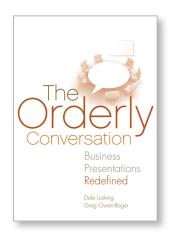
Turpin Communication's Founder, Dale Ludwig, and EVP, Greg Owen-Boger, are the co-authors of *The Orderly Conversation:* Business Presentations Redefined, which challenges conventional thinking about what it means to present and facilitate in today's business environment and replaces it with something better. The book has been called "groundbreaking" and "eminently practical." Their second book, Effective SMEs: A Trainer's Guide for Helping Subject Matter Experts Facilitate Learning, was published in 2017 by ATD Press. Both books are available at amazon.com. They have also contributed to a number of books

published through ATD Press. When the pandemic hit, they took the opportunity to write a companion piece to their first book. It is entitled *The Virtual Orderly Conversation* and may be downloaded at www.turpincommunication.com.

Dale and Greg both hold the Bates ExPI (Executive Presence Index) Coaching Certification. In their spare time, they run Turpin Cares, NFP, the philanthropic arm of Turpin Communication.



Dale Ludwig is the Founder and President of Turpin. Over the past 26 years, he and his partners have developed methodologies that challenge much of the conventional wisdom in the field. Working with presenters, facilitators, and trainers, Turpin's work (1) focuses on The Orderly Conversation® that must take place, (2) acknowledges the Default Approach that every presenter and facilitator brings to that process, and (3) helps communicators develop the skills they need to engage listeners in a productive interaction. Dale has a Ph.D. in Communication from the University of Illinois at Urbana-Champaign. He is a frequent blogger and the author of the white paper "Getting Past 101," which can be downloaded at www.turpincommunication.com.







Greg Owen-Boger is the EVP of Learning and Business Development. Schooled in management and the performing arts, Greg brings a diverse set of skills and experiences to the organization. He joined Turpin in 1995 as a cameraman and quickly worked his way up. He now serves as a communication trainer and executive coach for Turpin's largest clients. He was the 2015 President of the Chicagoland Chapter of the Association for Talent Development. Like Dale, he is a frequent blogger and has made guest appearances on a variety of learning & development podcasts, radio shows, and webinars.

